



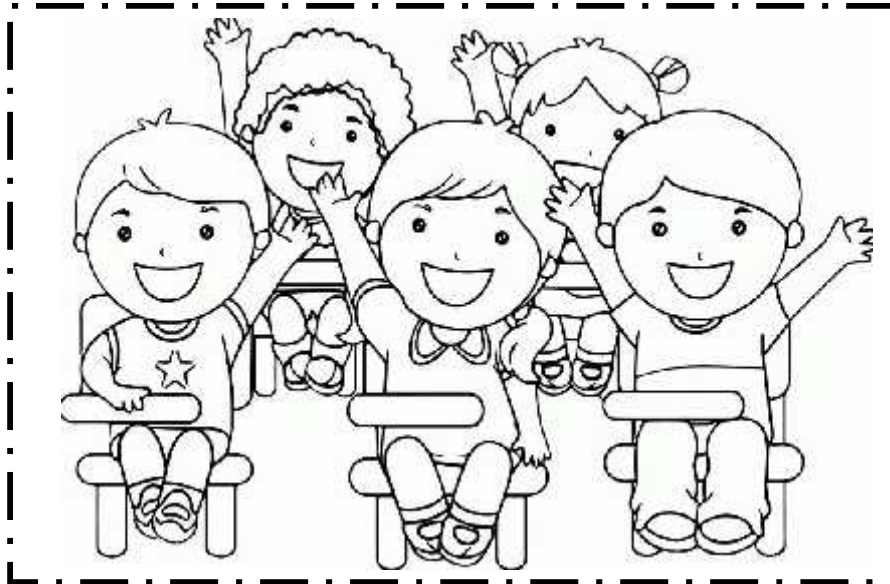
INDIAN SCHOOL DARSAIT

A HAND BOOK FOR PARENTS

2018-19



CLASS IV
(Afternoon Session)



*Tell me and I forget
Teach me and I remember
Involve me and I learn*

Benjamin Franklin

THE PURPOSE OF THIS HANDBOOK

Welcome to the Parents' Handbook which we hope you will find helpful and informative. We are looking forward to an exciting year of new experiences. We appreciate your full cooperation in ensuring that the guidelines are adhered to. Please take time to read through this piece of information. You may find many helpful ideas and answers to some of the questions that you and your child may have.

GUIDELINES TO PARENTS



BOOKS

The children are advised to bring the following note books as given below

SUBJECT	KIND OF BOOKS	NUMBER
ENGLISH	Single Line	2
SECOND LAN	Single Line	1
THIRD LAN	Double Line	1
EVS	One side ruled and one side	1
MATH	Ruled	1
ROUGH WORK	Single Line	1

1. Extra notebooks should be retained at home carefully as they will be required later.
2. The following Text Books will be kept in the class at designated places:
 -) English Workbook
 -) Cursive writing book
 -) English Literature Reader
 -) Art Gallery
 -) Endless World
3. Kindly send the text books and note books as per the timetable.
4. Parents are expected to sign the note books of their ward once a fortnight.
5. Daily revision of the work done in class will help the child imbibe the lessons and the same needs to be done compulsorily at home.

SCHOOL DIARY

The personal details of the ward should be filled by the parents in the prescribed page of the School Diary. The school diary should be brought to school daily. Parents are requested to check the School Diary and all the note books regularly/daily.

SCHOOL MONITORED SAFE TRANSPORT SYSTEM



As a responsible institution, we are committed to the safety of our children which is our prime concern and we request you to kindly enroll your ward for the School Monitored Safe Transport System with the best interest of our children.

The school has appointed a few teachers as Transport Facilitators, who monitor the safety of the students using this facility by systematically following the norms and guidelines set by the ROP and Ministry of Education.

The safety features like IVMS, Seat belts, cameras, trained attenders, automatic doors and limited number of students as per the seating capacity are the highlights of this system. An active Whatsapp group by route is supported and well accepted by the safe transport engaged parents.

STATIONERY REQUIREMENTS

The stationery items need to be brought to school are as follows: 1 file, 3 sharpened pencils, 1 eraser, 1 ruler, 1 sharpener, 1 glue stick, and 1 set (12colour) of Staedtler colouring pencils daily. Kindly inscribe/write the name of the child on all his / her belongings.



AFTERNOON ARRIVAL

The students can be seated in the auditorium, as they arrive from 12:30 p.m. Please do not leave your child unattended before 12:30 p.m.; because of our other duties we are unable to accept responsibility for children until that time. There is a flexible arrival time between 12:30 p.m. and 1:10 p.m.

EVENING COLLECTION

Dispersal of classes I to IV is at 5:20 p.m.

SERIOUS INCIDENTS

If parents become aware of a serious incident on-site, please report it straight to the school office. Information regarding off-site incidents should be phoned and intimated immediately to 24786693/ 24703760

CONTACTING THE SCHOOL

Parents who wish to meet the teachers are requested to contact them from 12:50 p.m. - 1:10 p.m. / 5:20 p.m. to 5:30 p.m. on working days or through e-mail. No parent will be allowed to meet the teacher during the class hours. You could even meet the Principal/ Vice Principal/ Co-ordinator with prior appointment.

If you have any worries regarding academic, behavioural or any other issue affecting your son or daughter please e-mail to the teacher in the first instance. If the teacher feels it is appropriate, she/he will pass your concern on to the appropriate member of the Senior Administration Team. Occasionally, important matters may arise that you feel need to be discussed directly with the higher ups for which you could kindly take prior appointment.

Best Regards

A handwritten signature in green ink, appearing to read 'Sridevi P. Thashnath'.

Dr. Sridevi P. Thashnath
Principal



Dr. Sridevi P. Thashnath
Principal
Indian School Darsait, Muscat
(CBSE Affiliation No. 6130012)

FORMAT

Date : _____

APPOINTMENT REQUEST - TO MEET CLASS TEACHER/COORDINATOR/SUPERVISOR/VICE PRINCIPAL (PRIMARY) / PRINCIPAL

I, the Parent of / Visitor from _____ (Child's Name), Class/Sec _____, would like to seek an appointment with the _____ to discuss the following matter:

- 1) _____
- 2) _____

Thanking you,

Yours faithfully,

(Parent's Sign with date)

Contact # _____

APPOINTMENT GIVEN ON : _____ TIME : _____ S/d- _____

LEAVE APPLICATION POLICY

(Short) Leave record must be mentioned in the diary.

(Long) Leave Application must be addressed to the Principal/Vice principal and submit to the class teacher preferably in the format given below. Kindly check & confirm with the class teacher in a week's time whether the request made has been approved or not.

FORMAT

The Principal/ Vice Principal,

Indian School Darsait

Sultanate of Oman

Date: _____

Respected Madam,

Subject: Leave application.

With due regards I wish to state that my daughter/son _____ (name) _____, studying in Class ____ Section ____ GR.No. _____ will not be able to attend classes from ____ to ____ (____ days), due to (reason) _____ .

Therefore I request your good self to kindly grant permission for the same.

Thanking in anticipation

Yours faithfully

Signature: _____

Name of the parent: _____

Mobile no.- _____

COMPLAINTS: Most minor queries or complaints can be addressed by the class teacher. CO-ORD/VP is also readily available to see parents regarding any issues or comments.

SENDING MONEY: There are times when you need to send money with your ward for purchase of books, field trips, picnics, purchase of photos etc. In such situations, please send the money (exact amount) in an envelope with the child's name.

UNIFORM: It is compulsory for all the students to be in proper uniform which is approved or provided by the school. Parents should make sure that their wards are refraining from wearing uniforms that are unwashed and crumpled. P.E uniform must be worn on Physical Education (P.E.) days. Refer time table for specific days of P.E.

Girls must tie a plait (for long hair) or pony tail (for short hair). They are expected to use only white hair accessories (clips, hair bands etc.). Parents of the students who wear headscarf, kindly ensure that it is tied in a proper way. Students are not allowed to wear fancy, gold or expensive ornaments (anklets, long ear rings, chain and fancy watches) to school.

Boys should have short hair. Spikes or any trendy hair cut is not permitted. Boys must wear belts which are black in colour with normal sized buckles. Students are not allowed to wear any kind of fancy shoes.

FOOD HABITS: A proper meal would be ideal before they start, provided it is given at least 20-30 minutes before the child leaves for school. Please send clean napkin and a handkerchief every day to school along with the snack box and water bottle. Avoid sending glass bottles to school.

HOME WORK: Homework is defined as any required schoolwork completed outside of the instructional day. The goal and purpose of homework is to provide practice in skills that have been taught and/or to deepen understanding of concepts presented in class.

1. Parents are expected to ensure that their child completes the homework and once corrected by the teacher, should check it and help the child correct the mistakes.
2. To ensure that homework is an effective part of the educational process, we believe open communication between teachers, parents and students is critical.

KINDLY NOTE:

1. If your child faces any problem regarding physique/health, you are advised to inform the class teacher.
2. Make sure that your ward knows his/her father's name, driver's name and their contact number.
3. If your ward is suffering from any communicable disease like chicken pox, he/she should be sent to school after two weeks and by obtaining a certificate of fitness issued by a doctor.

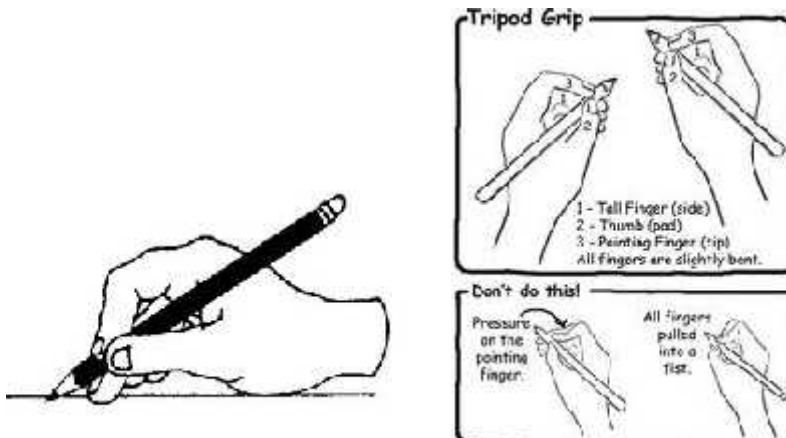
TIPS TO BECOME AN EFFECTIVE PARENT

- Your time & patience will help your children develop a strong sense of self-worth & confidence.
- Teach your child to say his/her name and telephone number.
- Listen to your children & expect them to listen to you. If they are not in the habit of listening to you, they will have trouble in listening to others, too.
- Encourage them to recite and sing their favourite songs (ENG/HINDI/MAL/ARABIC)

- Introduce new words and explain their meanings.
- Arrange for your child to play with other children of his or her age group.
- Instruct the child to ask permission before he or she takes anything that does not belong to them.
- If possible read a bedtime story before they sleep.
- Getting enough sleep is very important for a child. Lack of sufficient sleep can contribute to inattention, hyperactivity, lethargy and disagreeableness among children. They require 8 to 10 hrs of sound sleep.
- You are advised to expose your child to spoken English through audio and video cassettes meant for children.

CURSIVE WRITING

1. **Pencil hold:** The most comfortable & co-ordinate pencil grip is when the pencil is held between the index finger and thumb, with the three fingers supporting the pencil underneath. The forearm rests on the paper and the other arm holds the paper down firmly to keep it from moving. The pencil or crayon must be both long & thick enough for little fingers to manage it comfortably.



2. **Sitting posture:** The child should be seated comfortably and straight with the body slightly inclined towards the table, suitable to his or her level.



3. **Light Position:** Please ensure that light is coming from your left if you are a right handed and from right side if you are a left handed or from the top. (The left handed child should be made to sit in a row at the left side always.)



4. **Positioning of books:** For the right-handers, the notebook should be placed to the right of the center of the body and should be slightly tilted to the left. For left-handers, the notebook should be placed to the left of the center of the body and it is helpful to tilt the paper slightly to the right.

5. Formation of letters

-) All letters should slant forward (right) and evenly.

fox jumps over

-) All the small letters should be written without lifting the pencil except to put dot on 'i' and 'j' and crossing 't'.
-) The gap between two words should be even.
-) Write the letters formed with circular shape (o) into oval shape eg. a, c, d and straight line based letters(l) into slant based eg. l, b, h
-) The small letters are divided into three areas like **Upper, Middle** and **Lower Area**. Ensure that all the letters that belong to one area are written without the variations in their height or depth.

Remember

- ✓ Children should not hold their pencils too tightly.
- ✓ They should be reminded to write 'left to write' and 'top to bottom'.
- ✓ Teachers & parents should check for faulty pencil grip and make the corrections.
- ✓ Jerky or unsteady movement of the pencil should be corrected.
- ✓ Shapes and sizes of ascenders and descenders should be even and correct.
- ✓ Interspacing of letters and words should be correct and uniform.
- ✓ A slight consistent slope to the right should be maintained for all the words in a sentence.

We recognise that education is most successful when there is a strong partnership with parents. We hope to develop this with your cooperation and look forward to nurture your child through these first important years of school life.

Finally, please note that this handbook is intended as a guide for parents and is updated at least annually.



YEAR PLAN FOR THE ACADEMIC YEAR 2018-19

(As far as possible every attempt will be made to complete as per the plan, but kindly note if any unexpected activities /competitions happens especially from the Ministry, there may be an occasion where the concerned topics may be changed.)

1. ENGLISH

Textbooks: 1) ENGLISH FERRY READER 4
2) ENGLISH FERRY WORKBOOK 4
3) ENGLISH FERRY LITERATURE READER 4

SL. NO	MONTH	LITERATURE READER	MAIN COURSE BOOK & WORK BOOK	VOC / GRAMMAR & COMPOSITION
1	April	1.Why the Owl is not a King of Birds	1.Heidi, Once upon a time (Poem), 2.A Daughter's Love	Vocabulary- Idioms, Grammar – Nouns-Kinds of Sentences, Subject and Predicate, Present, Past & Future tense, Composition: Diary Entry, Vocabulary: Different Parts of Speech, Nouns (Proper, Common and Collective Nouns, Composition – Informal Letter
2	May	2.Greatness(Poem) 3.The Greatest Service	2.A Daughter's Love (Wk.Bk. contd), 3.Good Neighbours (OBA), Revision –Prose & Grammar (Periodic Test- 1)	Vocabulary, Grammar (Wk.Bk. contd) Composition-Paragraph Writing, Picture Composition
3	June		The People Upstairs(Poem) 4.The Mice that ate Iron	Vocabulary: Proverbs Conjunctions: if, because
4	August	4.Captain Cook	4) The Mice that ate Iron-contd., The Story of Fidgety Philip (Poem), 5) The Secret Valley	Grammar – Types of Pronouns, Types of Adverbs, Composition-Paragraph Writing(Wk.Bk pg 36), Formal letter, Vocabulary- Phrasal Verbs
5	September	5.Adventure with Books, 6.The Emperor's New Clothes	6.Saving the Birds Revision	Grammar-Simple Present Continuous, Past Continuous and Future Composition: Paragraph Writing (Wk. Bk.pg 43)
6	October	7.The Solitary Reaper (Poem)	6.Wk. Bk, Number One Teacher(Poem), 7.A School for Crocodiles(OBA), 8.The Parrot Who Wouldn't Talk	Vocabulary: to verb, Suffixes, Forming Adjectives from Nouns, Grammar- Continuous Tenses –cont., Kinds of Adjectives, Articles, Composition: Paragraph Writing (Wk Bk pg 45), Dialogue Writing
7	November	8. A Hero	8.Wk.Bkpg 57,58 9.Mozart The Magician of Music	Paragraph Writing, Vocabulary:Make sentences, spellings Grammar: Subject verb Agreement
8	December	9.Rain in Summer (Poem)	9.Mazart The Magician contd.	Out Bound Activity
9	January	10.The wooden Bowl	9. Wk.Bk- contd. Revision-Prose & Grammar	Speaking Skill-Prepared Speech Composition: Writing a biography
10	February		10.Angulimala (Play) Revision:Prose , grammar for Annual exam	Vocabulary: Idioms Grammar:will,can could,would

2. HINDI

₹ - उत्कर्ष (हिंदी) - 3)

Sl.No	MONTH	CHAPTERS
1	April	वर्णमाला, जय हिंद, चूजों से दोस्ती, संज्ञा, विलोम, वचन
2	May	ज्ञान-मार्ग, लिंग, अनुच्छेद, पठित गद्यांश
3	June	एक शरीर में कितने दो हैं
4	August	ओणम, पंछी की चाह, पर्यायवाची, अपठित गद्यांश, सर्वनाम
5	September	अनुच्छेद, विशेषण
6	October	अकल का पौधा, प्रार्थना मंदिर, हल्ला-गुल्ला, में, मैं का प्रयोग, अनौपचारिक पत्र, वाक्य निर्माण
7	November	चुभती भूल, किसने खोजा कौन सा देश, क्रिया, का, की, के का प्रयोग, काल, अनुच्छेद
8	December	जलती हाँडी, अपठित गद्यांश
9	January	मोगली आया गाँव में, हम नन्हे नन्हे बच्चे हैं, अनुच्छेद
10	February	माँ मेरी रक्षा करो, मुहावरे, अपठित गद्यांश

3. MALAYALAM

SECOND LANGUAGE

Textbook: Priya Malayalam 3

SL.NO	MONTH	CHAPTERS
1	April	അക്ഷരമാല, കുട്ടിയും അമ്മയും, പ്രത്യുപകാരം
2	May	നീതിമാനായ സോളമൻ
3	June	കൊച്ചു പുസ്
4	August	ഗുരുദക്ഷിണ, ഓണപ്പാട്ടുകൾ,
5	September	കുഞ്ചൻറെ പഞ്ചാരപ്പായസം, കത്ത്
6	October	മണ്ണാങ്കട്ടയും കരിയിലയും, ശകുനം
7	November	കാക്ക, റോഡിലൂടെ നടക്കുമ്പോൾ, കൊതിയനുണ്ണി (Oral),
8	December	പഴഞ്ചൊല്ലുകൾ, കടങ്കഥകൾ
9	January	കൊടുങ്കാറ്റിനെ സ്നേഹിച്ച കുട്ടി, ഉപദേശം
10	February	ഉപദേശം, പാറുക പാറുക പൊൻ കൊടിയേ

4. MATHEMATICS

Textbook: Maths Time

SL.NO	MONTH	CHAPTERS
1	April	Large Numbers , Addition and Subtraction
2	May	Handling Data , Multiplication
3	June	Multiplication

4	August	Division
5	September	Multiples and Factors
6	October	Multiples and Factors, Fractions
7	November	Fractions, Decimals, Perimeter and Area
8	December	Time
9	January	Geometry, Measurements
10	February	Measurements

5. EVS

Textbook: Sacred Book of Environmental Studies

SL.NO	MONTH	TOPICS
1	April	Changes in family set ups (Oral), Fun with Family, Food for good health
2	May	Food for good health, Inside my body, A Glimpse of India
3	June	A Glimpse of India
4	August	Our National Symbols, Local Self Government
5	September	Local Self Government
6	October	Natural Resources, Interdependence in Environment, Our Earth and Other Planets
7	November	Our Earth and Other Planets, Three States of matter, Light, sound and Force
8	December	Light, sound and Force
9	January	Light, sound and Force, Plants : Adaptations for survival
10	February	Animals: Increasing the numbers

6. ICT

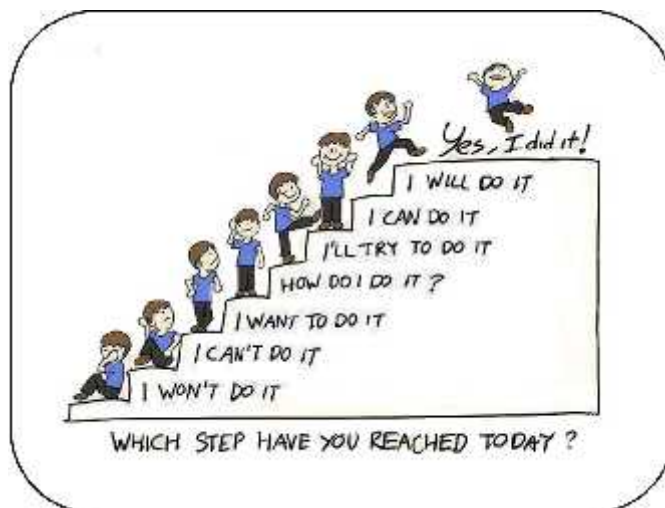
Textbook: Keyboard - Windows 7 And Ms Office 2013

SL.NO	MONTH	TOPICS	
		THEORY	LAB
1	April	More About Tuxpaint, More About Windows 7	Tux Paint
2	May	More About Windows 7, Input & Output Devices	Tuxpaint, Windows Explorer
3	June	Input & Output Devices	Windows Explorer
4	August	Formatting in Word 2013	Formatting in Word
5	September	Features of Word 2013	Features of Word
6	October	Creating Tables in Word 2013	Creating tables in MSWord
7	November	Introduction to powerpoint Uses of Computers	Introduction to powerpoint
8	December	Uses of Computers	Introduction to powerpoint (Contd)
9	January	Text in Powerpoint 2013	Text in Powerpoint
10	February	More KTurtle commands	More KTurtle commands

TOPICS FOR EXAMINATION

Sl. No	SUBJECT	EXAMINATION	TOPICS
1	English	Periodic Test 1	Unseen Comprehension, Prose: Heidi , A Daughter's Love Grammar: Kinds of Sentences , Tenses-Simple Present, Past and Future , Composition : Informal Letter
		Half Yearly	Unseen Comprehension, Prose: A Daughter's love, The Mice That Ate Iron, The Secret Valley, Greatness (Poem-LR), Grammar: Kinds of Sentences, Tenses-Simple Present, Past and Future, Types of Adverbs, Types of Pronouns, Composition: Formal Letter, Paragraph Writing
		Periodic Test 2	Unseen Comprehension, Prose: Saving the Birds, The Parrot Who Wouldn't Talk, Grammar: Tenses-Simple Present, Past, Future, Present Continuous, Past Continuous and Future Continuous, Kinds of Adjectives, Composition: Dialogue Writing
		Yearly	Unseen Comprehension, Prose: Saving The Birds, The Parrot Who Wouldn't Talk, Mozart the Magician of Music, The Solitary Reaper (Poem-LR), Grammar: Tenses-Simple Present, Past, Future, Present Continuous, Past Continuous and Future Continuous, Kinds of Adjectives, Subject Verb Agreement, Modals, Composition: Outline Story, Paragraph Writing
2	Hindi (II nd Lang)	Periodic Test 1	जय हिंद, चूजों से दोस्ती, ज्ञान-मार्ग, संज्ञा, विलोम, वचन, लिंग, अनुच्छेद, पठित गद्यांश
		Half Yearly	ओणम, पंछी की चाह, चूजों से दोस्ती, पर्यायवाची, सर्वनाम, विशेषण, अपठित गद्यांश, अनुच्छेद, संज्ञा, विलोम, वचन, लिंग
		Periodic Test 2	प्रार्थना मंदिर, हल्ला-गुल्ला, चुभती भूल, में, मैं का प्रयोग, वाक्य निर्माण, क्रिया, काल, अनुच्छेद, अपठित गद्यांश, अनौपचारिक पत्र
		Yearly	जलती हाँडी, मोगली आया गाँव में, माँ मेरी रक्षा करो, चुभती भूल, ओणम, में, मैं का प्रयोग, वाक्य निर्माण, संज्ञा, सर्वनाम, विशेषण, क्रिया, काल, अनुच्छेद, अपठित गद्यांश, अनौपचारिक पत्र, विलोम, वचन, मुहावरे, पर्यायवाची
3	Malayalam (II nd Lang)	Periodic Test 1	കൂട്ടിയും അമ്മയും, പ്രത്യുപകാരം, നീതിമാനായ സോളമൻ, വചനം, എതിർലിംഗം, ഖണ്ഡിക.
		Half Yearly	കൊച്ചു പൂവ്, ഗുരുദക്ഷിണ, കുഞ്ചൻറെ പഞ്ചാരപ്പായസം, പ്രത്യുപകാരം, നാമം- ക്രിയ, എതിർലിംഗം, അവധാരണം കത്ത്.
		Periodic Test 2	റോഡിലൂടെ നടക്കുമ്പോൾ, ശകുനം, കാക്ക, ഒറ്റപ്പുറം, വചനം, എതിർലിംഗം, ഖണ്ഡിക, നാമം- ക്രിയ, കാലം
		Yearly	റോഡിലൂടെ നടക്കുമ്പോൾ, കൊടുങ്കാറ്റിനെ സ്നേഹിച്ച കുട്ടി, ഉപദേശം, പാറുക പാറുക പൊൻ കൊടിയേ, മണ്ണാങ്കട്ടയും കരിയിലയും, വചനം, എതിർലിംഗം, നാമം- ക്രിയ, ഒറ്റപ്പുറം, ഖണ്ഡിക, പഴഞ്ചൊല്ലുകൾ, അവധാരണം, കാലം

4	Mathematics	Periodic Test 1	Large Numbers, Addition and Subtraction
		Half Yearly	Large Numbers , Addition and Subtraction, Handling Data, Multiplication, Division
		Periodic Test 2	Multiples and Factors, Fractions, Decimals
		Yearly	Fractions, Decimals, Time, Geometry, Measurements, Perimeter and Area
5	EVS	Periodic Test 1	Fun with Family, Food for good health
		Half Yearly	Fun with Family, Inside my body, Food for good health, A Glimpse of India, Local Self Government
		Periodic Test 2	Natural Resources, Interdependence in Environment, Three States of matter, Light, sound and Force.
		Yearly	Natural Resources, Interdependence in Environment, Three States of matter, Light, sound and Force, Plants: Adaptations for survival. Animals: Increasing the numbers.



SUGGESTED STORY BOOKS FOR READING

Sl. NO	NAME OF THE BOOK	DESCRIPTION
1	The Glum Peacock	Tabish Khair tells a story of a turquoise peacock who decides to give away all his flamboyant colours, till he is left with only a chic grey. Soon he regrets it. Will his friend, the scaly Miss Snake, be able to help him out? Publisher: Zubaan Books
2	At Least a Fish	By Anushka Ravishankar, this is a story about Ana, who gets fish as a birthday gift instead of a pup
3	Why Are You Afraid To Hold My Hand	Inspired by the Spastics Society of India, this little book by Sheila Dhir is a celebration of the normalcy of the differently-abled. Publisher: Tulika
4	Mathematwist: Number Tales From Around the World	T V Padma writes a collection of stories from different countries. Each story sets the brain ticking, encouraging problem-solving skills with a high quotient of fun! And each is followed by a simple explanation of the maths behind the 'magic'. Publisher: Tulika

5	The Aditi and Friends series	Suniti Namjoshi features Aditi and her friends – an ant, a one-eyed monkey, an elephant and two dragons. Publisher: Tulika
6	Little Indians	Pika Nani tells of stories and fascinating facts that take you on a double-decker ride across 15 states in India. Publisher: Tulika
7	One World	Radhika Menon’s collection is a series of theme based books focusing on various topics. Publisher: Tulika
8	Sorry, Best Friend	A collection edited by Githa Hariharan and Shama Futehally, featuring 10 stories that look at the India our children live in with clear, steady eyes. And while they see suspicion and division, they also find many reasons for hope. Publisher: Tulika
9	The Jungle Book	By Rudyard Kipling and as equally delightful as the movie, it is probably one book that many children are going to read after they have seen the movie and fallen in love with it.
10	The Rusty Series	A collection of stories by Ruskin Bond about a boy, Rusty, who is quiet, intelligent and longs for love. Publisher: Puffin
11	The Conch Bearer	The Conch Bearer, by Chitra Banerjee Divakaruni, was a Booklist Editors’ Choice, Publisher’s Weekly Best, Book of the Year, and is a 2005 Texas Bluebonnet Award nominee. In a dingy shack in the less-than-desirable Indian neighbourhood he calls home, twelve-year-old Anand is entrusted with a conch shell that possesses mystical powers. Publisher: Aladdin
12	Wisha Wozzariter	Payal Kapadia tells the story of ten-year-old Wisha, who wishes to be a writer. When she meets Bookworm, she stops wishing and starts writing. Publisher: Penguin India.
13	Moin And The Monster	Following one of the monster rules – Rule 17- ‘A Monster can be sent to the human world’ – an invisible monster enters Moin’s life. Anushka Ravishankar blends the story perfectly. Publisher: Duckbill
14	Granny's Sari by Asha Nehemiah, Subir Roy	Granny S Favourite Sari Has Been Blown Away By The Wind. As They Go Looking For It, Granny And Anu Meet Many Persons Who Have Used The Sari To Their Advantage.
15	Handmade in India	Olivia Fraser takes us on a delightful journey around the various states of the country and gives us a glimpse of some of the many things that are handmade in India. Publisher: Pratham Books.