

UTSAV - 2016, The Inter House Students' Fest (Individual Events) will be held on Thursday, 6th & Saturday, 8th October 2016 in the senior School premises.
Time: 2.30 pm – 6 pm on Thursday, 6th Oct and 8.30 am – 1.30 pm on Saturday, 8th October 2016.

GENERAL GUIDELINES

1. Competition will be conducted on the basis of following categories.
 - Group B : CATEGORY II: Classes VI (Juniors)
 - Group C : CATEGORY III: Classes VII & VIII (Inters)
 - Group D : CATEGORY IV: Classes IX & X (Seniors)
 - Group E : CATEGORY V: Classes XI – XII (Super Seniors)
2. There is no restriction for entry from each house in individual events.
3. The order of stage appearance shall be decided 30 minutes before the commencement of the event through a draw of lots.
4. Participants exceeding or not reaching time limit will be disqualified.
Exemption will be given to the participants who have other events at the same time.
5. All Entries should reach the respective House counsellors on or before 3rd October, 2016
7. Participants should be in school uniform for all events except dance & Anchoring.
8. For all events the decision of the judges will be final and binding on everyone.
9. A Student can participate in a maximum of four events from Stage / IT / Art Competitions & two events from Writing Competitions.
11. The details are available in the School website: www.isdoman.com
12. For any clarifications, please contact Mr. Lal A Pillai

LIST OF EVENTS

Individual Events:

STAGE, IT & ART COMPETITIONS

| Event | Category | Participation | Max.Time allotment (minutes) |
|---|----------|---------------|------------------------------|
| 1. Dance - Solo | B/C/D/E | Boys/Girls | 05 |
| 2. Bharatanatyam | B/C/D/E | Common | 08 |
| 3. Classical Dance – Other than Bharatanatyam | B/C/D/E | Common | 08 |
| 3. Light music (Vocal) - Hindi | B/C/D/E | Boys/Girls | 04 |
| 4. Western music (Vocal) - English | B/C/D/E | Boys/Girls | 04 |
| 5. Music Instrumental – Key board | B/C/D/E | Common | 05 |
| 6. Extempore-English | B/C/D/E | Boys/Girls | 05 (3+2) |
| 7. Speech - Malayalam | B/C/D/E | Boys/Girls | 03 |
| 8. Speech- Hindi | B/C/D/E | Boys/Girls | 03 |
| 9. Poem Recitation – Hindi | B/C/D/E | Boys/Girls | 03 |
| 10. Poem Recitation –Malayalam | B/C/D/E | Boys/Girls | 03 |
| 11. Poem Recitation – English | B/C/D/E | Boys/Girls | 03 |
| 12. Web Designing - IT | D/E | Common | 2hrs |
| 13. Visual Treat(presentation,etc)- IT | B/C/D/E | Common | 2½hrs |
| 14. Computer Solutions - IT | E | Common | 2hrs |
| 15. Pencil Drawing | B/C/D/E | Boys/Girls | 2hrs |
| 16. Painting (Oil Colour) | B/C/D/E | Boys/Girls | 2hrs |
| 17. Painting (Water Colour) | B/C/D/E | Boys/Girls | 2hrs |
| 18. Cartoon 2 hrs. (Boys/Girls) | B/C/D/E | Boys/Girls | 2hrs |
| 19. Anchoring | D/E | Common | 07 |

WRITING COMPETITION

| | | | |
|---|---------|------------|------|
| 1. Essay writing (English, Malayalam & Hindi) | B/C/D/E | Boys/Girls | 1hrs |
| 2. Story Writing (English, Malayalam & Hindi) | B/C/D/E | Boys/Girls | 1hrs |
| 3. Versification (English, Malayalam & Hindi) | B/C/D/E | Boys/Girls | 1hrs |

RULES & CRITERIA:

1. ART

Drawing, Painting and Cartoon.

General guidelines:

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring material like, pen, pencil, colours. etc. Size of paper provided will be A3 size

Value points & Judgment Criteria:

Drawing:

Proportion-shading -neatness-imagination and beauty of the strokes.

Painting:

Ability in doing portraits and scenery-Light and shade, imagination perception.

Cartoon:

Clarity of the theme-sense of humor-uniqueness -beauty of the strokes.

2. LITERARY ITEMS

General guidelines:

Value points:

Gestures- facial expressions- voice modulation-confidence.

In-depth knowledge of the topic -logical arrangement of points- flow of language- grammatical correctness, appropriate poise-gestures- facial expressions- voice modulation-confidence.

Elocution: The topics for elocution shall be announced in advance

Judgment Criteria: Content, General fluency, structural Accuracy, intelligibility, ability to communicate effectively, ability to use appropriate vocabulary and structures.

Extempore: The topics for Extempore shall be announced at the venue.

Judgment Criteria: Content, Structure & Organization, Language (Grammar, Pronunciation and Vocabulary.

Recitation: Gestures- facial expressions- voice modulation-confidence.

Judgment Criteria: Clarity & Pronunciation, Memorization, Appropriateness of body language, Rhyme & Rhythm

3. DANCE

Value points:

Solo dance:

Film Songs/Private albums are permitted. But lyrics should be decent.

Judgment Criteria: Costumes, Rhythm, Choreography, Expression & Co-ordination

Bharathanatyam & Other Classical Dance

Judgment Criteria: Vesham, Akara Sushama, Bhava Prakadanam, Mudra, Thalam, Steps Expression and Overall performance.

4. ANCHORING:

Time limit: 7 minutes

Mode of conduct: A theme will be given one hour before the competition.

General guidelines:

1. Perform with ease with neutrality behind a microphone.
2. The subject matter will be based on any event which should be anchored completely (eg: school annual day, award meet, film show etc.)
3. The participant should be able to speak continuously on the given theme. There should be no gap in between.
4. Collar mike or cordless mike will be provided.
5. The participant can utilize the entire stage if necessary.
6. Presentation should be entirely in English and within the time limit.
7. Use your facial expressions correctly.
8. Modulate your voice appropriately.
9. Portray your personality at its best.
10. Dress to impress - in the style and colour which suit you. No vulgarity in dress code allowed.
11. Light Make - up can be used.
12. Get your messages across in a simple/media friendly manner.

Judgment Criteria & Value points: Presentation: (body language, cheerfulness & clarity),
Aptness of dress: (style of dressing, colour and pattern),
Flow of language:(voice modulation, accent, language),
Expression: (emotions, actions)
Subject knowledge: (in-depth knowledge of the event,)

5. LIGHT MUSIC (VOCAL) – HINDI & WESTERN MUSIC (VOCAL):

1. Musical instruments or background music will not be allowed.
2. Films song will be permitted.

Judgment Criteria: Pitch, Rhythm, Clarity & Pronunciation and Overall performance

6. MUSIC (INSTRUMENTAL) – KEY BOARD:

1. Participants should use the built in accompaniments and features of the keyboard.
2. Pre – programmed material such as USB drives/ Floppy drives/MIDI files/ MP3files
3. Karaoke shall not be allowed.
4. Participant is allowed to refer to ‘music score during performance (If needed)
5. Weightage will be given to original music piece, not for film songs.

Judgment Criteria: Choice of piece, Expression and Dynamics, Technique and Presentation of the Keyboard’s features, Pitch, Rhythm and Co-ordination