






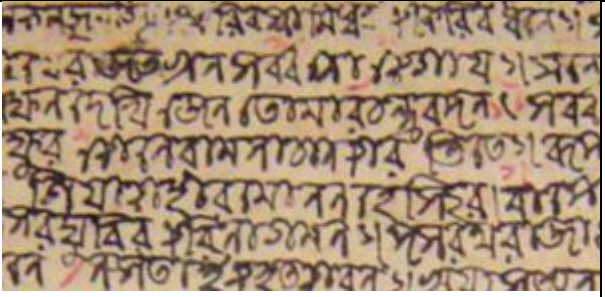
INDIAN SCHOOL DARSAIT

DEPARTMENT OF SOCIAL SCIENCE



Subject: History (Social science)	Topic: The Making of Regional Cultures	Date of Worksheet: 14/01/2018
Resource Person: Mrs. Raji Rajesh	Date :	
Name of the Student :	Class & Division : VII	Roll Number :

I	Fill in the blanks.	
1.	The regional cultures today are often the product of complex processes of intermixing of _____ with ideas from other parts of the subcontinent.	1
2.	The _____ kingdom of Mahodayapuram was established in the ninth century in the south-western part of the Indian peninsula.	1
3.	The first literary works in Malayalam, are directly indebted to _____ language.	1
4.	An important ruler of Ganga dynasty, _____ decided to erect a temple for Purushottama Jagannatha at Puri.	1
5.	In 1230, king Anangabhima III dedicated his kingdom to the deity and proclaimed himself as the _____ of the god.	1
6.	In the nineteenth century, the region that constitutes most of present -day Rajasthan was called _____ by the British.	1
7.	From 8 th century, most of the present day state of Rajasthan was ruled by various _____ families.	1
8.	The practice of immolation of widows on funeral pyre of their husbands is called _____.	1
9.	The term Kathak is derived from _____, a word that used in Sanskrit.	1
10.	Lilatilakam was written in the _____.	1
11.	_____ is believed to have been a tribal deity who came to be identified with Lord Krishna.	1
12.	From the eighth century, _____ became the centre of a regional kingdom under the palas.	1
13.	The _____ were the ascetic who engaged in a variety of yogic practices.	1
14.	_____ was the Chinese traveller who visited India during seventh century.	1
15.	_____ was the leader of the Vaishnava bhakthi movement.	1
II NAME THE FOLLOWING		
1.	The last Nawab of Awadh.	1
2.	Two traditions or gharanas in Kathak.	1
3.	A temple erected by Anantavarman at Puri in the 12 th century.	1
4.	The small-sized paintings, generally done in water colour on cloth or paper.	1
5.	A style of miniature painting developed around the Himalayan foot hills by the late seventeenth century.	1
6.	A popular regional deity, worshipped in the form of a stone or a piece of wood.	1
7.	A Persian word meaning a spiritual guide.	1
8.	Attribution of living soul to plants, objects, and nature.	1
9.	Nadirshah's invasion and conquest of Delhi.	1
10.	A place known for the kangra school of painting.	1

III	Identify the pictures	4
A	 <hr/>	 <hr/>
C	 <hr/>	 <hr/>

CLASSICAL DANCE FORMS OF INDIA

			
Bharathanatyam	Kathak	Kathakali	Kuchipudi
			
Manipuri	Mohiniattam	Odissi	Sattriya